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## Byung-Hun Min

Winner of the 2011 Korea Art Critic Association Prize, Byung-Hun Min, started out as a musician and a vocalist, before launching into photography in his late 20's, and since has not stopped. Committed to black and white photography, he does the whole process himself: shooting, developing and printing out photographs. Subtle and mysterious, his fascinating portraits of the nude female figure reveal her sensuality and feminine mystique enveloped in an obscuro-chiara light that stimulates the viewer's instinctive curiosity. Min's landscapes capture the essence of Korean landscape focusing on delicate intricacy and metaphor and minimalist composition. Often shot during rain or through a window panel to enhance the image of the misty blurred fog, the viewer is lured into the photo to discover the actual subject matter whether it be a lingering hand in the obscurity of the fog, a floral or snow landscape, or simply the hidden weeds. Min is mysterious as he is fascinating. C.H.

La Galerie Particulière to December 31st  
16, rue du Perche, Paris 75003. Tel.: 01 48 74 28 40



## Gabriela Morawetz

Walk around the block from the above gallery and discover Gabriela Morawetz, born in Poland, who has adopted Paris as her home. She creates 2 dimension convex double images comprised of superimposed prints on two layers slightly apart from one another to produce the effects of filtered light creating her world of dreams that is incomprehensible to the awakened mine, yet hypnotises you into her magical and mystical universe. C.H.

Galerie Thessa Herold to Decembre 23rd  
7, rue de Thorigny, Paris 75003. Tel. 01 42 78 87 69